

Behaviours for Learning				
		Courage	Perseverance	Respect
Exceptional	4	<p>Consistently reflects through detailed annotation and discussions on ways to develop their ideas further.</p> <p>Goes the extra mile to develop creative ideas and experimentation, with independence.</p> <p>Is consistently willing to take creative risks.</p>	<p>Consistently uses a wide variety of experimentation and methods to push for refined final pieces/performances.</p> <p>Consistently reviews and refines work, to solve practical issues to a high standard.</p>	<p>Consistently makes useful and valid contributions in class critiques that successfully contribute to the creative process.</p> <p>Consistently meets deadlines with exceptional quality work.</p>
Strong	3	<p>Often reflects through confident annotation and discussions on ways to develop their ideas further.</p> <p>Often develops creative ideas and experimentation, with independence.</p> <p>Is often willing to take creative risks.</p>	<p>Often uses a variety of experimentation and methods to push for refined final pieces/performances.</p> <p>Often reviews and refines work to solve practical issues to a confident standard.</p>	<p>Often makes useful and valid contributions in class critiques that positively contribute to the creative process.</p> <p>Always meets deadlines with good quality work.</p>
Progressing	2	<p>Sometimes reflects through some annotation and discussions on ways they could develop their ideas further.</p> <p>Sometimes develops creative ideas and experimentation, with independence, whilst still relying quite heavily on teacher guidance.</p> <p>Is sometimes willing to take creative risks, when coaxed by the teacher.</p>	<p>Sometimes uses a range of experimentation and methods to help push for refined final pieces/performances.</p> <p>Sometimes reviews and refines work to solve practical issues to a varying standard.</p>	<p>Sometimes makes useful and valid contributions in class critiques that help contribute to the creative process.</p> <p>Sometimes meets deadlines with work that varies in quality.</p>
Concern	1	<p>Rarely reflects through annotation and discussions on ways they could develop their ideas further.</p> <p>Rarely develops creative ideas and experimentation, with independence.</p> <p>Rarely shows willingness to take creative risks, even when encouraged by the teacher.</p>	<p>Rarely uses a range of experimentation or methods to help push for refined final pieces/performances.</p> <p>Rarely uses take the time to review and refine work to help solve practical issues.</p>	<p>Rarely makes effort to make useful and valid contributions in class critiques that contribute to the creative process.</p> <p>Rarely meets deadlines and work is poor in quality.</p>