At A-Level, we study the AQA Syllabus in French. This exciting new course focuses on social issues and trends and artistic culture in the French speaking countries. During the AS level course, the focus will be on aspects on changes in French families and artistic culture in the French speaking countries. Students will study technological and social change. They will study the heritage, including a focus on music and cinema. In addition students will study a novel or film in depth.

What exactly will you study?

In Year 12 you will study the following themes and a novel:

Changes in the family

Cyberspace

Voluntary work

Cultural heritage

French music

Cinema

Novel: Un sac de billes by Joseph Joffo

Grammar

How is it assessed?

Assessment tasks will be varied and cover listening, speaking, reading and writing skills.

Paper 1: Listening, Reading and Writing: 1 hour 45 minutes; total raw mark: 90

Paper 2: Writing: Duration: 1 hour 30 minutes; total raw mark: 50

Paper 3 Speaking: Duration: 12–14 minutes plus 15 minutes supervised preparation time; total raw mark: 60

The specification can be found at -<http://filestore.aqa.org.uk/resources/french/specifications/AQA-7651-SP-2016-V1-0.PDF>

Online resources:

<http://languagesonline.org.uk/Hotpotatoes/Index.htm>

<http://www.language-gym.com/#/>

<https://savoirs.rfi.fr/fr/APPRENDRE-ENSEIGNER>

<http://tf1.lci.fr/>

<http://www.yahoo.fr>

<http://fr.news.yahoo.com>

<http://www.france24.fr>

<http://www.tv5.org>

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|  | **Autumn Term 13 WEEKS** | **Spring Term 12 WEEKS** | **Summer Term 10 WEEKS** | |
| **Year 12**  **5 hours per week** | Theme 1 – Aspects of French-speaking society: current trends   1. Changes in the family  * Different types of modern family * Recent changes in relationships and marriage * Concerns and problems of three generations  1. Cyber society  * Technology in every day life * What the world of cybernauts is like * What the dangers of e-society are * What the new technological Africa is like  1. Voluntary work  * Why people want to become volunteers * How charity organisations help those in need * How volunteering benefits those who help   Study of a literary text:  *Un sac de billes* – Joseph Joffo  Grammar:   * present tense, near future and future tense, perfect tense * interrogative forms * definite and indefinite articles * reflexive verbs * adjective agreement | Theme 2 – Artistic culture in the French-speaking world   1. A culture proud of its heritage  * How heritage is a cultural and physical phenomenon * How UNESCO protects sites * How architecture and gastronomy play an important role in France’s heritage * Whether modern structures can be part of modern Francophone heritage  1. French music  * How to protect contemporary French music * How diverse French music is today * What music is popular among young people * Which music and festivals are emerging in Africa  1. Cinema  * When cinema was invented and its place in France * What the greatest developments in French cinema in the twentieth century are * How popular cinema is in France   Grammar:   * perfect tense, imperatives, perfect historic, imperfect, conditional, subjunctive * negative forms * the passive voice and “on” * infinitive constructions * present and past participles * adverbs | | The Summer Term is spent preparing for the AS examination and then delivering an introduction to A2 when the students return.  Revision will include:   * Content * Exam Style * Past Paper Preparation   A research task will be completed during the second year of A-level. Students will start thinking about the topic they want to study and start their research. |