The English curriculum across the key stages at Radnor House focuses on the development of key skills in reading and writing through the study of exciting and engaging texts and sources. English teachers are dedicated to creating a safe environment for students to respond personally to a range of texts and express themselves with independence, clarity and creativity.

* At KS5, students will be following the AQA, specification B course 7717. Students work throughout the first paper, studying texts under the literary genre of tragedy.
* In year 13, students study social and political protest writing, and sit exams on their learning across the two year course.
* Also in the second year, the non-exam assessed unit for the A-Level will be completed, with students engaging with theoretical and critical approaches to literature, alongside wider and independent reading.
* <http://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-b-7716-7717>

At all levels, and in all units, SMSC plays a major role in teaching and learning through:

* The exploration of the context when and where the text was written.
* Relating the text to the pupils’ own lives and current affairs.

Where appropriate, fundamental British Values are also explored.

**Social and Political Protest Writing**

For all of the three texts and the unseen texts, the students will explore:

* The context
* Various interpretations/receptions of the text
* The language, structure and form
* Comparisons between texts
* Links between different sections of the text
* The purpose of the text
* Relevant themes, linking them to modern and contextual readings

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|  | **Autumn Term 13 WEEKS** | **Spring Term 10 WEEKS** | **Summer Term 12 WEEKS** |
| **Year 13**  **10 hours per fortnight** | **Social and Political Protest Writing**  *The Kite Runner (Paper 2B – A-Level)*  Coursework – critical and theoretical approaches to literature  *A Doll’s House (Paper 2B – A-Level)*  Some of the Blake poetry with Teacher B | **Social and Political Protest Writing**  *Blake Poetry (Paper 2B – A-Level)*  *Kite Runner (continued)*  *Unseen Texts (Paper 2B – A-Level)*  Mock Examinations  Coursework – critical and theoretical approaches to literature | Revision  **Aspects of Tragedy (Paper 1A)**  All texts  **Social and Political Protest Writing (Paper 2B)**  All texts and the unseen section |

Reviewed and updated G Pidgeon October 2018