

Radnor House Sevenoaks - Curriculum Overview Music Year 12

At A-Level, we study the Eduqas Syllabus in Music. This exciting new course offers students opportunities to study contemporary music as well as traditional musical components. In this course you will develop your skills in performing, composing and developing musical understanding. You will encounter a great variety of music both from the western classical traditions and from numerous more contemporary genres and, in your own performing and composing, you will have the freedom to work in whichever style and genre interests you.

1) Performing

You will perform as a soloist and you are free to choose music in any style on any instrument/voice at Grade 4 standard or above. You will take part in various performances throughout the course and can choose to focus on either performance or composition in your final assessment by choosing Option A or Option B.

Option A: Total duration of performances: 10-12 minutes Option A: 35% of qualification

Option B: Total duration of performances: 6-8 minutes Option B: 25% of qualification

2) Composing

You will develop your compositional skills during the course in a wide range of styles using Sibelius or Dorico software to notate ideas and will complete two or three compositions depending on which option you choose.

Option A: Total duration of compositions: 4-6 minutes Option A: 25% of qualification

Option B: Total duration of compositions: 8-10 minutes Option B: 35% of qualification

3) Listening and Appraising

Written examination: 2 hours 15 minutes (approximately) 40% of qualification

During the A level course you will cover three areas of study: Area of study A (compulsory unit): The Western Classical Tradition (The Development of the Symphony 1750-1900) which includes two set works: Symphony No. 104 in D major, 'London' by Haydn and Symphony No. 4 in A major, 'Italian' by Mendelssohn. You can choose one set work for detailed analysis and the other for general study.

A choice of one area of study from: Area of study B: Rock and Pop, **Area of study C: Musical Theatre**, Area of study D: Jazz

A choice of one area of study from: Area of study E: **Into the Twentieth Century** including two set works: Trio for Oboe, Bassoon and Piano, Movement II by Poulenc and Three Nocturnes, Number 1, Nuages by Debussy, Area of study F: Into the Twenty-first Century including two set works: Asyla, Movement 3, Ecstasio by Thomas Adès and String Quartet No. 2 (Opus California) Movements 1 (Boardwalk) and 4 (Natural Bridges) by Sally Beamish

https://www.eduqas.co.uk/qualifications/music-as-a-level/#tab_overview

Other useful websites for A-level musicians include

Online resources: www.mymusictheory.com, <http://choraleguide.com/>

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| | Autumn Term 13 WEEKS <i>Sp, M, So, C, Oracy</i> | Spring Term 10 WEEKS <i>Sp, M, So, C, Oracy</i> | Summer Term 12 WEEKS <i>Sp, M, So, C, Oracy</i> |
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| Year 12 6 hours per week | <ul style="list-style-type: none"> • Introduction to A level • AOS A The Western Classical Tradition • Sonata Form • Development of the Symphony • The Mannheim School • Stamitz • JC Bach • CPE Bach • Introduction to Essay writing • AOS C Musical Theatre • Richard Rodgers • Leonard Bernstein • Stephen Sondheim • Andrew Lloyd Webber • Claude-Michel Schonberg • Stephen Schwartz • Listening Skills • Theory skills • First composition task setting • Performing | <ul style="list-style-type: none"> • Haydn London Symphony • Classical to Early Romantic • Beethoven • Mendelssohn • Schubert • AOC Musical Theatre • Short answer preparation • Longer answer preparation • Composition • Performing | <ul style="list-style-type: none"> • Complete Composition 1 • Complete Year 12 performance assessment • AOS A 1830-1900 (the Romantic Period) • Berlioz • Schumann • Liszt • Bruckner • Brahms • Dvorak • Tchaikovsky • Mahler • Strauss • AOS E: Into the Twentieth Century • Debussy • Poulenc |