

Radnor House Sevenoaks - Curriculum Overview Music Year 11

Whatever your own musical tastes and whether you play a musical instrument or sing, if you are taking GCSE music you will be involved in many practical as well as the more theoretical aspects of music. You will be learning about composition, improving your instrumental or singing skills and getting practice in public performance, and studying the 8 set works from 4 areas of study: Instrumental Music 1700-1820; Vocal Music; Music for Stage and Screen; Fusions.

The New Edexcel music syllabus provides an integrated course incorporating performing, composing, and appraising. A basic understanding of music notation, the ability to perform on an instrument, or sing, and an open mind are the best foundation for an enjoyable and wide-ranging subject. It is also excellent preparation for further study at A level, or as a foundation for advanced instrumental or vocal work.

The specification can be found at - http://qualifications.pearson.com/content/dam/pdf/GCSE/Music/2016/specification/Specification_GCSE_L1-L2_in_Music.pdf

	Autumn Term 13 WEEKS	Spring Term 10 WEEKS	Summer Term 12 WEEKS
Year 10 3 hours per week	<ul style="list-style-type: none"> • Revision of Year One areas of study • Selection of composition brief • Fusions set works C, SP, SO • Composing to a brief SP, C • Performing SP, SO, C, Oracy 	<ul style="list-style-type: none"> • Mock Appraising exam • Fusions wider listening C, SP, SO • Complete free composition • Composing to a brief • Revision of all set works C, SP, SO • Complete composition to a brief • Record Performances C, SP, SO, Oracy 	<ul style="list-style-type: none"> • Revision of all set works C, SP, SO • Practise wider listening • Submission of Performing and Composing coursework for moderation (by 15th May) • Written examination