Year 9 pupils receive one classroom lesson each week in Music. There is an opportunity for pupils to have private lessons on any instrument or singing. Co-curricular classes are offered for those who wish to prepare for ABRSM music theory exams and there is considerable take-up for this. Pupils are also encouraged to participate in Concert Band, Choir (which regularly undertakes overseas tours) and the large variety of ensembles, both formal and informal, that exist within the school community. All students are encouraged to take part in our regular musical soirees, either as soloists or in ensembles. At the end of Year 9 pupils can opt to continue with their musical studies by taking GCSE music, which is a popular option. Others continue with their instrumental and/or singing lessons and co-curricular music activities alongside their GCSE studies in other disciplines.

Year 9 are taught in our Performing Arts Centre where teaching methods are integrated to include practical music-making including singing, ukulele and guitar, alongside use of technology including keyboards, music sequencing and notation software.

A guide to music apps and software used in Year 9:

Bandlab
Garage Band
Theta Music
Treble Game
StaffWars
Rhythm Cat
Notion
MadPad HD
Loopy HD
Sibelius
Soundation
Music Inc.

A guide to useful websites:
www.mymusictheory.com

		Theme 1: Film Music	Theme 2: Song Maker	Theme 3: The Business of Music
Year 9 **50 minutes per week**		Film Music SP, SO, C, Oracy - Micky-mousing - Timing and sonority - Post-production - Foley - Using a DAW - Diegetic and non-diegetic music - How different sonorities and techniques can reflect moods and settings - Using the musical elements to create mood - Underscores - Tonality and harmony - Major and minor keys - Leitmotif	Song Maker SP, C, Oracy Developing knowledge and understanding of the musical elements through composing tasks using Chrome Music Lab Song Maker. A range of compositional tools will be explored as outlined below. - Rhythm - Melodic intervals - Pentatonic scales - Syncopation - Repetition - Sequence - Scales	The Business of Music M, SO, C, Oracy - Copyright and royalties - Career opportunities in the Music industry - Music Publishing - Live Performance - Music Management - Record industry