

Radnor House Sevenoaks - Curriculum Overview Music Year 8

Year 8 pupils receive one classroom lesson each week in Music. There is an opportunity for pupils to have private lessons on any instrument or singing. Co-curricular classes are offered for those who wish to prepare for ABRSM music theory exams and there is considerable take-up for this. Pupils are also encouraged to participate in Concert Band, Choir (which regularly undertakes overseas tours) and the large variety of ensembles, both formal and informal, that exist within the school community. All students are encouraged to take part in our regular musical soirees, either as soloists or in ensembles.

Year 8 are taught in our Performing Arts Centre where teaching methods are integrated to include practical music-making including singing, ukulele and guitar, alongside use of technology including keyboards, music sequencing and notation software.

A guide to music apps used in Year 8:

Garage Band
Theta Music
Treble Game
StaffWars
Rhythm Cat
Notion
MadPad HD
Loopy HD

A guide to useful websites:

www.mymusictheory.com

Ethan Hein – [Drum Machine Programming](#) (includes a link to [this excellent collection of drum pattern transcriptions](#))

Wikipedia [Drum Machine article](#)

Online drum machine – [HTML Drum Machine](#)

[Standard MIDI drum map](#)

	Theme 1: Song Maker	Theme 2:	Theme 3:
Year 8 50 minutes per week	<p>Song Maker SP, C, Oracy</p> <p>Developing knowledge and understanding of the musical elements through composing tasks using Chrome Music Lab Song Maker. A range of compositional tools will be explored as outlined below.</p> <ul style="list-style-type: none"> • Rhythm • Melodic intervals • Pentatonic scales • Syncopation • Repetition • Sequence • Scales 	<p>The Beauty of Baroque SP, S, C, Oracy</p> <p>Developing an understanding of the importance of Baroque period (c. 1600-1750) in the History of Western Music.</p> <ul style="list-style-type: none"> • Introduction and typical Baroque features • Creating scales • Pachelbel's Canon in D • Ornamentation • Understanding Baroque instruments, ensembles and textures • Arranging Pachelbel's melodies into a 4-phrase melody • Ground bass and bass clef notation • Exploring the relationship between basslines and chords • Composing a bassline • Composing a simple melody • Composing a more elaborate melody using passing notes, Baroque rhythms and articulation. • Exploring Baroque structures 	<p>Using Technology Musically: EDM SP, S, C, Oracy</p> <p>To understand the role of a DAW in music creation and to create musically-exciting Electronic Dance Music using a DAW.</p> <ul style="list-style-type: none"> • Learn what EDM is • Create and displace drum patterns • Compose chord sequences • Explore basslines • Harmonise a melodic riff above a chord sequence • Integrate and manipulate samples in a dance track • Understand the purpose of a mix-in • Understand how balance, FX panning and dynamics can musically enhance a dance track